

Paul Moses

Resume

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KEY SKILLS

- Extensive experience with non-linear editing for broadcast, web and DVD production.
- Working to own initiative under pressure within a team environment and individually.
- ENG camera operation experience for worldwide broadcasters.
- Demonstrated experience working with clients to achieve desired finished product.
- Digital graphics creation skills.
- Live television camera and audio operation.

CAMERAS & SOFTWARE

Demonstrated skills in editing video graphics and colour correction;

- Final Cut Pro 7
- Adobe CS6 Suite
- AVID Newscutter
- Grassvalley
- Encoding software including Compressor, Adobe Media Encoder, DV Kitchen, MPEG Streamclip

Demonstrated skills in the use of Broadcast, Commercial and DSLR cameras, including but not limited to;

- Sony FS700 Super 35mm
- Sony PMW-EX3 / EX1R
- Sony F3
- Sony XD-CAM 700 HD
- Canon 5D / 7D DSLR

EMPLOYMENT HISTORY

RECENT FREELANCE CREDITS:

March 2012 – September 2012

- Lonely Leap Documentary – 5 week editing contract
- BBC Breakfast Feature interviews - Tom Jones, Ice T, Dallas Cast & Crew.
- BBC Arabic – ENG shoot & edit.
- Channel 10 Australia – 30 days until the Olympics ENG shoot.
- BMW 2012 Olympic ident edits.
- Travel Channel Reality TV Feature ('Life on Board a Cruise Ship' working title).

SPECTRECOM / WATERLOO FILM STUDIOS LONDON

Camera / Editor / Motion Graphics

September 2010 – March 2012

- Reporting to the Creative Director, this role saw me working across a range of high profile clients for both television and web.
- Working with producers to take briefs from concept to completion, directing, filming and editing. various formats of video production including corporate, lifestyle, documentaries and music video.
- Filming with a variety of cameras (Sony XD range, EX, Sony F3, Canon DSLR) both in the field and in studio using green / white screen.
- Editing of video from rough cut to final product. Dissecting interviews to create engaging stories. Creating graphics, colour correction and basic audio mixing to produce polished content.
- Link to case study demonstrating camera, editor and graphics work (produced whilst at Spectrecom); <http://www.youtube.com/watch?v=5ddhNzOkkx4>

PERISHER MEDIA

Camera Operator / Non-linear Editor

May 2010 – September 2010 (4 month contract)

- Filming and editing daily reports for various Australian TV networks including Sky News, Fox Sports, Fuel TV and Channel Nine.
- The operation of broadcast cameras in frequent harsh environments.
- Editing daily reports and feature pieces for broadcast using Final Cut Pro Studio.
- Creating intros and animations using Adobe Creative Suite CS4.
- Creating and Encoding online video.

CHANNEL TEN – ADELAIDE

ENG Camera Operator / Non-linear Editor

April 2009 – May 2010

- Reporting to Chief of Staff, this role called for liaison with journalists and presenters during studio & on-location news gathering, to produce high quality packages whilst on a tight deadline.
- Editing of various types of footage, recording voice over, conforming/encoding video and colour correction.
- Operation of camera and audio during live crosses, including filming from various locations such as helicopters, commercial planes and water craft.
- Encoding finished stories for broadcast, satellite link and DVD distribution.

WIN TELEVISION - WOLLONGONG

ENG Camera Operator A

Aug 2008 – April 2009

- Working closely within a small news team to produce a nightly local news bulletin
- Filming & editing news and sport stories whilst working closely with journalists under tight deadlines.

CHANNEL SEVEN - CAIRNS

ENG Camera Operator / Editor

March 2007 – March 2008

- ENG camera operation for nightly local news bulletin.
- Operation of main editing suite, responsible for ingesting and encoding vision, sending vision ready for broadcast, responsible for quality control of news stories leaving the Cairns newsroom.
- Working independently without journalists covering the weekend news and sport.
- Editing of news and sport stories for broadcast on nightly news service.

EDUCATION & QUALIFICATIONS

2006: Media Arts Production Skills Film & TV Course (MAPS)

- Diploma in Screen Studies (1 yr FT)
- Camera Operation & Editing – Final Cut Pro
- Voluntary Work Experience Channel 9 Adelaide (6 months part time)

2001: Onkaparinga Institute of TAFE

Certificate IV in Applied Design (Interactive Multimedia)

2000: Hallett Cove High School, South Australia

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ADDITIONAL SKILLS AND TRAINING

- **HUET (Helicopter Underwater Escape Training) course, June 2009**
- **NSW Rural Fire Service Media Safety Training, September 2008**
- **'Media and the Law' and 'Conflict Management', January 2008**
- **'Larry David's secrets of Final Cut Pro', October 2006**
- **Assistant on Channel 7 TV Series 'The Fairies' – SA Film Corporation, October 2006**

REFERENCES

Available upon request